

UNIVERSITY OF GOUR BANGA



SYLLABUS

For

MAJOR

NEP-2020 based Undergraduate Course Structure

(As per Curriculum and Credit Framework for Undergraduate Programs

i.e FYUGP or Four Years Under Graduate Programs)

ARABIC

P.O.-Mokdumpur, Dist.- Malda

West Bengal, Pin: 732103

Semester-I

Course Type	Course Title	Credit
ARB-DC-MJ-101	Arabic Reading, Writing and Elementary Grammar	4

Semester-II

Course Type	Course Title	Credit
ARB -DC-MJ-201	History of Arabic Literature and Grammar-I	4

Semester-III

Course Type	Course Title	Credit
ARB -DC-MJ-301	History of Arabic Literature and Grammar-II	4
ARB -DC-MJ-302	Modern Arabic Prose	4

Semester-IV

Course Type	Course Title	Credit
ARB -DC-MJ-401	Arabic Grammar and Translation	4
ARB -DC-MJ-402	History of Abbasid Arabic Literature	4
ARB -DC-MJ-403	Modern Arabic Poetry	4

Semester-V

Course Type	Course Title	Credit
ARB -DC-MJ-501	History of Modern and Contemporary Arab World	4
ARB -DC-MJ-502	Advanced Arabic Grammar and Translation	4
ARB -DC-MJ-503	Classical and Medieval Arabic Prose	4
ARB -DC-MJ-504	Arabic Philology, Rhetoric and Prosody	4

Semester-VI

Course Type	Course Title	Credit
ARB -DC-MJ-601	Cultural History of Islam	4
ARB -DC-MJ-602	Classical and Medieval Arabic Poetry	4
ARB -DC-MJ-603	History of Modern Arabic Literature	4
ARB -DC-MJ-604	History of Indian Arabic Literature	4

Semester-VII

Course Type	Course Title	Credit
ARB -DC-MJ-701	Tajweed	4
ARB -DC-MJ-702	Mahjar Literature	4
ARB -DC-MJ-703	Children Literature in Arabic	4
ARB -DC-MJ-704	Research Methodology	4

Note:

1. The medium of questions for the Major will be Arabic and English (bilingual) up to 2nd Semester, but the medium will be only Arabic from 3rd Semester onwards.
2. The medium of answer will be Arabic/ Bengali/ English unless mentioned otherwise.

Semester-I

Title of the Course:	Arabic Reading, Writing and Elementary Grammar
MAJOR Paper Code:	ARB-DC-MJ-101
Credit = 4	
Objectives of the Course:	i) To enable the learners to read and write Arabic. ii) To make the learners aware of the selected grammatical topics. iii) To memorize the basic vocabularies of Arabic Language. iv) To make the learners able to express themselves in Arabic.
Learning Outcomes of the Course	i) Learners will be able to read and write Arabic. ii) Learners will know the definition and usage of theselected topics. iii) Learners will memorize the basic vocabularies of Arabic Language. iv) Learners will be able to express themselves in Arabic.
Course Content	
Module: 1	1. الحروف الهجائية – الحروف الصحيحة وحروف العلة – الحروف المعجمة والحروف المهملة 2. الحروف الشمسية والحروف القمرية – الحروف المتصلة والمنفصلة 3. الإعراب وأنواعه، المدة 4. همزة الوصل وهمزة القطع – الهمزة المتوسطة والهمزة المتطرفة 5. كتابة الحروف فردا وجمعا 6. الصحيح، السالم، المهموز، المضعف والمعتل
Module: 2	1. حفظ الكلمات البنغالية التي لها أصل عربي 2. الكلمات المستعملة في شتي المواضيع • أسماء الأيام والشهور • أسماء العدد – 1 - 20 • الكلمات المستعملة في المعاهد العلمية و المكاتب • الكلمات المستعملة في الدار والمطبخ • أسماء أعضاء الإنسان • أسماء الخضروات والأثمار
Module: 3	Madinah Arabic Reader by Dr. V. Abdur Rahim, Vol. I; Lessons 1 to 5
Module: 4	Madinah Arabic Reader by Dr. V. Abdur Rahim, Vol. I; Lessons 6 to 10
Suggestive Readings:	i) Rahman, S A – <i>Teach yourself Arabic</i> ii) Wright, William – <i>A Grammar of The Arabic Language</i> iii) Abdur Rahim, Dr. V. – <i>Madinah Arabic Reader</i> , Vol. I iv) Shahidullah, Maulana al Haj Dr. – <i>Uchhatara Arbi Byakaran o Anubad</i> v) Mallick, Dr. Shamsuddin Nadwi – <i>Arbi Byakaran o AnubaderAnginay</i>

Semester-II

Title of the Course:	History of Arabic Literature and Grammar-I
MAJOR Paper Code:	ARB-DC-MJ-201
Credit = 4	
Objectives of the Course:	i) To make the learners aware of the selected grammatical topics. ii) To make the learners capable to use the grammatical topics. iii) To make the learners aware of the prominent figures of Classical Arabic Literature. iv) To make the learners aware of the features of the literary works of this period. v) To make the learners capable to converse in Arabic.
Learning Outcomes of the Course:	i) Learners will know the definition and usage of the topics in translation. ii) Learners will know how to read Arabic text without vowel signs. iii) Learners will be capable to read Arabic text with meaning. iv) Learners will be able to converse in a simple way. v) Learners will know about the literary personalities of Pre-Islamic Arabic Literature. vi) Learners will know about the literary personalities of early Islamic Arabic Literature.
Course Content	
Module: -1	a. General features & importance of Pre-Islamic Arabiyyah & Arabic literature b. Al-Muallaqat with special reference to – امرؤ القيس، زهير بن أبي سلمى، نابغة الذبياني، عنتر بن شداد، وطرفة بن العبد الشعراء المخضرمون والإسلاميون
Module: -2	Special reference to - حسان بن ثابت، علي بن أبي طالب، الخنساء، كعب بن زهير و الحطيئة
Module: -3	1. الفعل الثلاثي المجرد وأوزانه 2. الفعل الرباعي المجرد وأوزانه 3. الفعل الماضي وصيغته 4. الفعل المضارع وصيغته 5. فعل الأمر وصيغته 6. فعل النهي وصيغته 7. التذكير، التأنيث وعلاماته في الاسم والفعل
Module: -4	Madinah Arabic Reader by Dr. V. Abdur Rahim, Vol. II; Lessons 1 to 6
Suggestive Readings:	i) Rahman, S A – <i>Teach yourself Arabic</i> ii) Wright, William – <i>A Grammar of The Arabic Language</i> iii) Abdur Rahim, Dr. V. – <i>Madinah Arabic Reader</i> , Vol. II iv) Shahidullah, Maulana al Haj Dr. – <i>Uchhatara Arbi Byakaran o Anubad</i> v) Mallick, Dr. Shamsuddin Nadwi – <i>Arbi Byakaran o Anubader Anginay</i> vi) Thatcher, Rev. G. W. – <i>Arabic Grammar of Written Language</i> vii) Shahidullah, Maulana al-Haj Dr. – <i>Arbi Shahittyer Itibritta</i> , Vol. I-II viii) Al-Azhari, Muqtada Hasan – <i>Tarikh-I-Adab-I-Arabi</i>

Students on exit shall be awarded Undergraduate Certificate (in the field of Study/Discipline) after securing the requisite 40 credits in Semester I and II.

Semester-III

Title of the Course:	History of Arabic Literature and Grammar-II
MAJOR Paper Code:	ARB-DC-MJ-301
Credit = 4	
Objectives of the Course:	i) To make the learners acquainted with the culture of the Prophetic and Umayyad society. ii) To make the learners aware of the prominent figures of Umayyad Arabic Literature. iii) To make the learners aware of the influence of Al-Quraan and Al-Hadith on the Arabic language & literature. iv) To make the learners aware of the features of the literary works of the Umayyad period. v) To make the learners aware of the selected Grammatical topics. vi) To make the learners capable to use the Grammatical topics. vii) To make the learners capable to use the grammatical topics to converse in Arabic.
Learning Outcomes of the Course	i) Learners will know the importance and influence of Al-Quraan and Al-Hadith on the Arabic language & literature. ii) Learners will know the general features of Umayyad society. iii) Learners will know the cultural development of Umayyad society. iv) Learners will know the general features of Umayyad Arabic literature. v) Learners will know the prominent figures of Umayyad Arabic Literature. vi) Learners will know the definition and usage of the selected grammatical topics. vii) Learners will able to use the grammatical topics to converse in Arabic.
Course Content	
Module: 1	i) القرآن والحديث -- Compilation, literary importance & influence on Arabic Language & Literature ii) Literary contribution of – جرير، فرزدق، الأخطل، ذو الرمة، ليلى الأخيلية، عمر بن أبي ربيعة وجميل بن معمر iii) Features of Umayyad Arabic Literature
Module: 2	1. الكلمة وأقسامها 2. تقسيم الاسم إلى مفرد، مثنى وجمع 3. المذكر والمؤنث 4. المعرفة والنكرة 5. اسم الفاعل واسم المفعول من الثلاثي المجرد 6. الجمع السالم وجمع التكسير
Module: 3	7. الموصوف والصفة 8. المضاف والمضاف إليه 9. المبتدأ والخبر 10. أسماء الإشارة 11. الجملة الاسمية والفعلية
Module: 4	Madinah Arabic Reader by Dr. V. Abdur Rahim, Vol. II Lessons 7 to 13

Suggestive Readings:	i) Nicholson, Reynold Alleyne - <i>A Literary History of the Arabs</i> ii) Hitti, Philip K. – <i>History of Arabs</i> iii) Abdur Rahim, Dr. V. – <i>Madinah Arabic Reader</i>, Vol. II iv) Shahidullah, Maulana al Haj Dr. – <i>Uchhatara Arbi Byakaran o Anubad</i> v) Mallick, Dr. Shamsuddin Nadwi – <i>Arbi Byakaran o AnubaderAnginay</i> vi) Shahidullah, Maulana al Haj Dr. – <i>Arbi SahittyerItibritta</i>, Vol. I-IV vii) Al-Azhari, Muqtada Hasan – <i>Tarikh-I-Adab-I-Arabi</i>
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ARB-DC-MJ-302

Title of the Course:	Modern Arabic Prose
MAJOR Paper Code:	ARB-DC-MJ-302
Credit = 4	
Objectives of the Course:	i) To make the students aware of the selected writers and their specific literary works. ii) To make the students aware of the themes of the selected literary works. iii) To make the students aware of the cultural aspects of the selected literary works.
Learning Outcomes of the Course:	i) Students will know the subject matter of the selected literary works. ii) Students will know the literary features of the selected literary works. iii) Students will know the contribution of the selected writers to the society through their literary works.
Course Content	
Module: -1	1. أحمد أمين الثقافة الهندية (منتخبة)
Module: -2	1. طه حسين الرحلة إلى الأزهر 2. المنفلوطي البعوض والإنسان
Module: -3	1. الأستاذ أحمد حسن الزيات ذكرى المولد 2. الشيخ الندوي الحياة الفاسدة
Module: -4	1. ليبيّة هاشم جزاء الإحسان
Suggestive Readings:	i) B. A. Pass Arabic Selection (Prose), C. U. – <i>Mukhtaaraatul Adab, Vol. II</i> ii) Al-Nadwi, Abul Hasan Ali Al-Hasani – <i>Mukhtaaraat Min Adab Al-Arab</i> iii) Husain, Dr.Taha – <i>Al-Ayyaam</i> iv) Al-Nadwi, Abul Hasan Ali Al-Hasani – <i>Maa Zaakhasiral 'Aalmu Bi Inhitaatil Muslimeen</i> v) Zaidan, Jurji – <i>TaarikhuAadaabilLughatil 'Arabiyyah</i>

Semester-IV

Title of the Course:	Arabic Grammar and Translation
MAJOR Paper Code:	ARB-DC-MJ-401
Credit = 4	
Objectives of the Course:	i) To make the learners aware of the selected grammatical topics. ii) To make the learners capable to use the grammatical topics. iii) To make the learners capable to use the grammatical topics to converse in Arabic.
Learning Outcomes of the Course	i) Learners will know the selected grammatical topics. ii) Learners will able to use the grammatical topics. iii) Learners will able to use the grammatical topics to converse in Arabic. iv) Learners will able to use the grammatical topics to translate from Arabic to English & vice versa.
Course Content	
Module: 1	1. الفعل الثلاثي المزيد، الفعل الرباعي المزيد وأوزانها 2. الفعل اللازم والمعتدي 3. الفعل المعروف والمجهول 4. حروف العطف 5. الحروف المشبهة بالفعل
Module: 2	1. أفعال الشروع والمقاربة 2. الأفعال الناقصة 3. اسم الفاعل والمفعول من الثلاثي المزيد 4. حروف الجر 5. الضمائر
Module: 3	1. اسم التفضيل 2. اسم الموصول 3. ظرف الزمان والمكان 4. المفاعيل الخمسة 5. إعراب المثنى والجمع السالم
Module: 4	1. المنادى 2. البدل 3. التوكيد 4. خاصية الأبواب (إفعال، تفعيل، مفاعلة، تفاعل، استفعال وافتعال)
Suggestive Readings:	i) Wright, William – <i>A Grammar of The Arabic Language</i> ii) Rahman, S A – <i>Teach yourself Arabic</i> iii) Shahidullah, Maulana al Haj Dr. – <i>Uchhatara Arbi Byakaran o Anubad</i> iv) Mallick, Dr. Shamsuddin Nadwi – <i>Arbi Byakaran o AnubaderAnginay</i>

ARB-DC-MJ-402

Title of the Course:	History of Abbasid Arabic Literature
MAJOR Paper Code:	ARB-DC-MJ-402
Credit = 4	
Objectives of the Course:	i) To make the learners aware of the main features of the Abbasid society. ii) To make the learners aware of the cultural aspects of the Abbasid era. iii) To make the learners aware of the prominent figures of Abbasid Arabic Literature. iv) To make the learners aware of the features of the literary works of this period.
Learning Outcomes of the Course:	i) Learners will know the main features of the Abbasid society. ii) Learners will know the cultural aspects of the Abbasid era. iii) Learners will be aware of the prominent figures of Arabic Literature of Abbasid period. iv) Learners will know the features of the literary works of this period.
Course Content	
Module: -1	General features of Abbasid Literature – prose & poetry
Module: -2	Literary Contribution of – أبو فراس الحمداني، المعري، البحتري وعبد الغني النابلسي
Module: -3	Literary Contribution of – عليّة بنت المهدي، الإمام الشافعي، الطغرائي، الشريف الرضي و أبو منصور الثعالبي
Module: -4	Literary Contribution of – الخليل بن أحمد، الحريري، أبو محمد الهمداني، المبرد والأصمعي
Suggestive Readings:	i) Nicholson, Reynold Alleyne - <i>A Literary History of the Arabs</i> ii) Hitti, Philip K. – <i>History of Arabs</i> iii) Shahidullah, Maulana al Haj Dr. – <i>Arbi Sahittyer Itibritta</i> iv) Al-Azhari, Muqtada Hasan – <i>Tarikh-I-Adab-I-Arabi</i> v) Zaidan, Jurji – <i>Taarihu AadaabilLughatil 'Arabiyyah</i>

ARB-DC-MJ-403

Title of the Course:	Modern Arabic Poetry
MAJOR Paper Code:	ARB-DC-MJ-403
Credit = 4	
Objectives of the Course:	i) To make the students aware of the selected writers and their specific literary works. ii) To make the students aware of the themes of the selected literary works. iii) To make the students aware of the cultural aspects of the selected literary works.
Learning Outcomes of the Course	i) Students will know the subject matter of the selected literary works. ii) Students will know the literary features of the selected literary works. iii) Students will know the contribution of writers to the society through their literary works.
Course Content	
Module: 1	1. البارودي 2. أحمد شوقي بك الحكمة صدى الحرب
Module: 2	1. نزار قباني 2. إلياس فرحات البطاقة مصرع غاندي
Module: 3	1. حافظ إبراهيم 2. عباس محمود العقاد لسان حال اللغة العربية سكران
Module: 4	1. جميل صدقي الزهاوي 2. إيليا أبو ماضي جميل وبثين يا رفيقي
Suggestive Readings:	i) B. A. Pass Arabic Selection (Poetry), C. U. – <i>Mukhtaaraatul Adab, Vol. II</i> ii) Haafiz Ibraahim – <i>Diwaanu Haafiz</i> iii) Siddiqi, Dr. Shabbir Ahmad – <i>Post-Independence India in Modern Arabic Poetry</i> iv) Zaidan, Jurji – <i>Taarikhu AadaabilLughatil 'Arabiyyah</i> v) AMU, Deptt. of Arabic – <i>Nukhbat Al-Adab</i>

Students on exit shall be awarded Undergraduate Diploma (in the field of Study/ Discipline) after securing the requisite 82 credits on completion of Semester IV.

Semester-V

Title of the Course:	History of Modern and Contemporary Arab World
MAJOR Paper Code:	ARB-DC-MJ-501
Credit = 4	
Objectives of the Course:	i) To make the learners aware of the main features of the Modern Arab society. ii) To make the learners aware of the political, economic and cultural aspects of the Modern Arab World. iii) To make the learners aware of the prominent reformists of Modern Arab World. iv) To make the learners aware of the features of the literary works of this period and impact of socio-political condition on the literature.
Learning Outcomes of the Course	i) Learners will aware of the main features of Modern Arab society. ii) Learners will know of the political, economic and cultural aspects of the Modern Arab World. iii) Learners will know about the prominent reformists of this period. iv) Learners will be aware of the features of the literary works of Modern Arabic Literature.
Course Content	
Module: 1	a. General Idea of Modern Arab World with special reference to its historical background. b. Great thinker and reformers - Mohammad Ali Basha, Jamaluddin al-Afghani, Shaikh Mohammad Abduhu etc.
Module: 2	Various Organizations of Modern Arab world i.e. OIC, OAPEC, IDB, GCC, ARAB LEAGUE, etc.
Module: 3	Political, Economic, Social & Cultural development of – a. Saudi Arabia b. Iraq c. Libya d. Sudan
Module: 4	Political, Economic, Social & Cultural development of – a. Egypt b. Lebanon c. Syria d. Palestine
Suggestive Readings:	i) Ansary, Mohammad Iqbal – <i>The Arab League</i> ii) Ahmad, Sohrabuddin – <i>Muslim Jahan</i> iii) Rogan, Eugene – <i>The Arabs: A History</i> iv) Joardar, Safiuddin – <i>Adhunik Madhyaprachya</i> v) Abdul Qayyum, Shah – <i>The Arab-Israel Conflict</i>

ARB-DC-MJ-502

Title of the Course:	Advanced Arabic Grammar and Translation
MAJOR Paper Code:	ARB-DC-MJ-502
Credit = 4	
Objectives of the Course:	i) To make the learners aware of the selected grammatical topics. ii) To make the learners capable to use the grammatical topics. iii) To make the learners capable to use the grammatical topics to converse in Arabic.
Learning Outcomes of the Course:	i) Learners will know the selected grammatical topics. ii) Learners will able to use the grammatical topics. iii) Learners will able to use the grammatical topics to converse in Arabic. iv) Learners will able to use the grammatical topics to translate from Arabic to English & vice versa.
Course Content	
Module: -1	1. المعرب والمبني 2. الممنوع من الصرف 3. الفعل المهموز وصيغته 4. الاستثناء والمستثنى 5. حروف الشرط وجوابه
Module: -2	1. الفعل المضارع وصيغته من الماضي والمضارع 2. أدوات الاستفهام 3. نواصب المضارع وجوازمه 4. الفعل المعتل وصيغته من الماضي والمضارع 5. فعل الأمر والنهي من المعتل والمضارع
Module: -3	1. الأسماء الخمسة وإعرابها 2. لا لنفي الجنس 3. ما و لا المشبهتان بليس 4. التمييز 5. الجملة الإنشائية
Module: -4	1. الجملة الشرطية 2. العدد والمعدود 3. الحال 4. الجملة الظرفية
Suggestive Readings:	i) Rahman, S A – <i>Teach yourself Arabic</i> ii) Wright, William – <i>A Grammar of The Arabic Language</i> iii) Shahidullah, Maulana al Haj Dr. – <i>Uchhatara Arbi Byakaran o Anubad</i> iv) Mallick, Dr. Shamsuddin Nadwi – <i>Arbi Byakaran o AnubaderAnginay</i> v) Thatcher, Rev. G. W. – <i>Arabic Grammar of Written Language</i>

ARB-DC-MJ-503

Title of the Course:	Classical and Medieval Arabic Prose
MAJOR Paper Code:	ARB-DC-MJ-503
Credit = 4	
Objectives of the Course:	iv) To make the students aware of the selected writers and their specific literary works. v) To make the students aware of the themes of the selected literary works. vi) To make the students aware of the cultural aspects of the selected literary works.
Learning Outcomes of the Course	viii) Students will know the subject matter of the selected literary works. ix) Students will know the literary features of the selected literary works. x) Students will know the contribution of writers to the society through their literary works.
Course Content	
Module: 1	1. محمد بن إسماعيل البخاري 2. أبو الفرج الإصفيهاني المنتخب من صحيح البخاري أشعب والبخيل
Module: 2	1. الجاحظ 2. ابن خلدون بين قاض وقور وذباب جسر إن حملة العلم في الإسلام أكثرهم العجم
Module: 3	1. المسعودي 2. ابن الأثير خلافة أبي بكر رضي الله عنه أصحاب الكهف
Module: 4	1. عبد الرحمن بن الجوزي 2. ابن خلكان علو الهمة أبو العلاء المعري
Suggestive Readings:	i) Nicholson, Reynold Alleyne - <i>A Literary History of the Arabs</i> ii) Hitti, Philip K. – <i>History of Arabs</i> iii) Shahidullah, Maulana al Haj Dr. – <i>Arbi SahittyerItibritta</i> iv) Al-Azhari, Muqtada Hasan – <i>Tarikh-I-Adab-I-Arabi</i> v) Zaidan, Jurji – <i>TaarikhuAadaabilLughatil 'Arabiyyah</i>

ARB-DC-MJ-504

Title of the Course:	Arabic Philology, Rhetoric and Prosody
MAJOR Paper Code:	ARB-DC-MJ-504
Credit = 4	
Objectives of the Course:	i) To make the students aware of general idea of Philology, Rhetoric & prosody. ii) To make the students aware of the various group of languages. iii) To make the students aware of the semitic group of languages. iv) To make the students aware of the selected rhetorical figures and their usages. iv) To make the students know about the general idea of Arabic Prosody & its metre.
Learning Outcomes of the Course:	i) Students will know the basic concept of Philology, Rhetoric & prosody. ii) Students will know the semitic group of languages. iii) Students will know the selected rhetorical figures and their usages. iv) Students will acquire a general idea of Arabic Prosody & its metre.
Course Content	
Module: -1	1. Concept of Philology 2. Semitic languages and its general characteristics 3. Origin, development & general features of Assyrian, Phoenician, Ethiopic, Aramaic, Hebrew, Syriac & Arabic
Module: -2	1. تعريف علم البيان والبيدع 2. معنى الفصاحة والبلاغة 3. التشبيه- أركانه، أغراضه 4. أنواع التشبيه – المطلق والمقيد، الملفوف والمفروق، المؤكد والمرسل 5. الحقيقة والمجاز
Module: -3	1. الاستعارة - أركانها وأقسامها- مصرحة، كناية، حسية وعقلية 2. المجاز المرسل- تسمية الكل باسم الجزء و تسمية الجزء باسم الكل 3. الكناية- قريبة وبعيدة 4. الجناس، الاشتقاق، العكس 5. التضاد، الإيهام، الإيجاز، المبالغة، تأكيد المدح بما يشبه الذم وتأكيذ الذم بما يشبه المدح
Module: -4	1. تعريف علم العروض 2. المقطع و أقسامه – السبب، الودد والفاصلة 3. الأركان، الصدر، العجز ، العروض، الضرب والحشو 4. العلة - النقص والزيادة 5. الزحاف – الإضممار، الخبن، القبض، الكف 6. البحر- الطويل، البسيط
Suggestive Readings:	i) Shahidullah, Maulana al Haj Dr. – <i>Arbi Alonkar o Chhandaprakaran</i> ii) Al-Jarim, Ali & Mustafa Ameen – <i>Al-Balaghah Al-Wadihah</i> iii) Hafni Nasif, Muhammad Diyab & others – <i>Durus Al-Balaagah</i> iv) 'Ateeq, Abdul 'Aziz Dr. – <i>'Ilmul 'Arud Wal-Qaafiyah</i> v) Shahidullah, Maulana al Haj Dr.– <i>Arbi SahityerItihas, V0l.-I</i>

Semester-VI

Title of the Course:	Cultural History of Islam
MAJOR Paper Code:	ARB-DC-MJ-601
Credit = 4	
Objectives of the Course:	i) To make the learners aware of the general idea of Islamic History and its impact on the Arabic language & literature. ii) To make the learners aware of the cultural aspects of the Jahili, Islamic, Umayyad and Abbasids. iii) To make the learners aware of the prominent figures and their contribution to Arabic language & literature.
Learning Outcomes of the Course	i) Learners will know the main features of the Ancient & Medieval Arabic literature. ii) Learners will know the cultural aspects of the Jahili, Islamic, Umayyad and Abbasids. iii) Learners will be aware of the prominent figures and their contribution to Arabic language & literature. iv) Learners will know the gradual progress of Arabic language & literature.
Course Content	
Module: 1	1. Social, political & cultural conditions of Arabiyyah before Islam 2. Social, political & cultural changes during the Prophet s. a. w. 3. Expansion of Islam & cultural development during the pious Caliphs
Module: 2	1. Umayyad Caliphs – Muawiah, Al –Walid & Umar II 2. Downfall of the Umayyad dynasty 3. Social, political & cultural conditions in Umayyad Period
Module: 3	1. Abbasid caliphs – Al - Mansur, Harun al Rashid, Al-Mamun & Salahuddin Al Ayyubi 2. Abbasid contribution to Academic & Cultural development 3. Downfall of the Abbasid dynasty
Module: 4	1. Social, political & cultural conditions of Spain before the Muslim rule 2. Social, political & cultural changes during the Muslim rule in Spain 3. Downfall of the Muslim rule in Spain
Suggestive Readings:	1) Hitti, Philip K. – <i>History of Arabs</i> 2) Ali, Professor K. – <i>A Study of Islamic History</i>

ARB-DC-MJ-602

Title of the Course:	Classical and Medieval Arabic Poetry
MAJOR Paper Code:	ARB-DC-MJ-602
Credit = 4	
Objectives of the Course:	i) To make the students aware of the selected poets and their specific literary works. ii) To make the students aware of the themes of the selected poems. iii) To make the students aware of the cultural aspects and literary values of the selected poems.
Learning Outcomes of the Course:	i) Learners will know the life and works of selected poets. ii) Learners will know the themes and literary values of the selected poems. iii) Learners will be able to comprehend Arabic poem.
Course Content	
Module: -1	1. حسان بن ثابت 2. المتنبي المراثية أمن ازديارك في الدجى الرقباء
Module: -2	1. ابن الفارض 2. بشار بن برد أوميض برق بالأبيرق لاح الزمان المائق
Module: -3	1. أبو تمام 2. ابن المعتز الوعظ والزهد أين الدواء
Module: -4	1. أبو العتاهية 2. البحتري الخير والشر مغانى الأحباب
Suggestive Readings:	i) B. A. Pass Arabic Selection (Poetry), C. U. – <i>Mukhtaaraatul Adab, Vol. II</i> ii) Nicholson, Reynold Alleyne - <i>A Literary History of the Arabs</i> iii) Shahidullah, Maulana al Haj Dr. – <i>Arbi SahittyerItibritta</i> iv) Al-Azhari, Muqtada Hasan – <i>Tarikh-I-Adab-I-Arabi</i>

ARB-DC-MJ-603

Title of the Course:	History of Modern Arabic Literature
MAJOR Paper Code:	ARB-DC-MJ-603
Credit = 4	
Objectives of the Course:	i) To make the learners aware of the main features of the Modern period and Arabic Literature of this time. ii) To make the learners aware of the cultural aspects of the Modern era. iii) To make the learners aware of the prominent figures of Modern Arabic Literature. iv) To make the learners aware of the diverse features of the literary works of this period.
Learning Outcomes of the Course	i) Students will know the subject matter of the Modern period and Arabic Literature of this time. ii) To make the learners aware of the cultural aspects of the Modern era. iii) Students will know the prominent figures of Modern Arabic Literature.
Course Content	
Module: 1	1. General introduction of Apollo and Diwan Group 2. Development of Modern Arabic Short Story, Novel and Drama
Module: 2	Literary Contribution of- توفيق الحكيم، مصطفى صادق الرافعي، نجيب محفوظ، شكيب أرسلان والعقاد
Module: 3	Literary Contribution of نازك الملائكة، أبو القاسم الشابي، البارودي، جميل صدقي الزهاوي، وعلي محمود طه -
Module: 4	Orientalists & their contribution to Arabic Language and Literature with special reference to – a) Guillaume Postel b) Carl Brockelman c) Carlo Alphonso Nallino d) Philip Khuri Hitti
Suggestive Readings:	i) Koukan, Muhammad Yousuf – <i>A'laamunNathr was-Shir</i> ii) Haikal, Ahmad Dr. – <i>Tatawurul Adab Al-Hadith Fi Misr</i> iii) Zaidan, Jurji – <i>TaarikhuAadaabilLughatil 'Arabiyyah</i> iv) Shahidullah, Maulana al Haj Dr. – <i>Arbi SahittyerItibritta</i>

ARB-DC-MJ-604

Title of the Course:	History of Indian Arabic Literature
MAJOR Paper Code:	ARB-DC-MJ-604
Credit = 4	
Objectives of the Course:	i) To make the learners aware of the relation between Indo-Arab civilization. ii) To make the learners aware of the history of Arabic language and literature in India. iii) To make the learners aware of the prominent figures of Indian Arabic Literature. iv) To make the learners aware of the prominent Centres of Arabic Studies in India. v) To make the learners aware of the prominent libraries of Oriental Studies in India.
Learning Outcomes of the Course	i) Students will know the relation between Indo-Arab civilization. ii) Students will know the history of Arabic language and literature in India. iii) Students will know the prominent figures of Indian Arabic Literature and their contribution to Arabic language and literature. iv) Students will know the distinguished Centres of Arabic Studies in India. v) The learners will know about the famous libraries of Oriental Studies in India.
Course Content	
Module: 1	a. History of Indo-Arab relation b. Arabic language & literature in India
Module: 2	Great scholars of Indian Arabic Literature – ولي الله الدهلوي، صدیق حسن القنوجي، غلام علي البلگرامي، عبد الحمید الفراهي، عبد الحي الحسني، أبو محفوظ الکریم المعصومي، وأبو الحسن علي الندوي
Module: 3	Centres of Arabic Studies – a. Darul Uloom Deoband b. Darul Uloom Nadwatul Ulama c. Jamia Salafia Banaras d. Jamia Darussalam Omerabad e. Jamia NizamiahHydrabad
Module: 4	Libraries of Oriental Studies – i) Asiatic Society, Kolkata ii) National Library, Kolkata iii) Khoda Bakhsh Library, Patna iv) DairatulM'arif, Hyderabad
Suggestive Readings:	i) Al-Hasani, Al-'Allamah 'Abdul Hai- NuzhatulKhawatir ii) Al-Bilgrami, Gulam Ali Azad – SubhatulMarjaan Fi Aathaari Hindustan

Students on exit shall be awarded Bachelor Degree (in the field of Study/ Discipline) after pursuing the requisite credits on completion of Semester VI.

Semester-VII

Title of the Course:	Tajweed
MAJOR Paper Code:	ARB-DC-MJ-701
Credit = 4	
Objectives of the Course:	i) To make the learners aware of the basic concept of Tajweed and Qira'ah. ii) To make the learners aware of the basic rules of Tajweed. iii) To make the learners able to read Arabic with Tajweed.
Learning Outcomes of the Course	i) Students will know the basic concept of Tajweed and Ilm al-Qira'ah. ii) Students will know the basic rules of Tajweed. iii) Students will able to read Arabic with Tajweed.
Course Content	
Module: 1	a. Concept of Tajweed b. History of the Ilm al-Tajweed wal-Qira'h c. Famous Qurraa and their Qira'ah
Module: 2	a. Makhaarij of Arabic Letters b. Huruf al-Maddah c. Huruf al-Leen d. Al-Huruf al-Halqiyyah e. Huruf al-Maddah f. Huruf al-Qalqalah
Module: 3	a. Al-Istiaazahwal-Basmalah b. Al-Jahr wal-Ikhfaa c. Al-Sifaat al-Laazimahwal-Sifaat al-'Aaaridhah
Module: 4	a. Ahkaam al-Noonus Saakinah b. Ahkaam al-Meem as-Saakinah c. Al-Waqf wal-Ibtidaa d. 'Alaamaat al-Waqf
Suggestive Readings:	Muflih al-Qudaat, Dr. Muhammad 'Isaam --Al-Waadih Fi Ahkaam al-Tajweed

ARB-DC-MJ-702

Title of the Course:	Mahjar Literature
MAJOR Paper Code:	ARB-DC-MJ-702
Credit = 4	
Objectives of the Course:	i) To make the learners aware of the Mahjar Literary Movement in Arabic. ii) To make the learners aware of the famous literary groups of the Mahjar. iii) To make the learners to know about the prominent literary figures of Mahjar Literature. iv) To make the learners aware of the Literature of Mahjar.
Learning Outcomes of the Course	i) Students will know the Mahjar Literary Movement in Arabic. ii) Students will know the famous literary groups of the Mahjar. iii) Students will know the prominent literary figures of Mahjar Literature. iv) Students will know the prominent literary figures of Mahjar Literature. v) Students will know the Literature of Mahjar.
Course Content	
Module: 1	a. Concept of Mahjar Literature b. A short history of Mahjar literature c. Main features of Mahjar Literature d. Mahjari writers – Jibran Khalil Jibran, Mikhail Nuaimah, Iliya abu Madi, Ameen Al-Raihani and George Saidah
Module: 2	a. Mahjar Literature of North America b. Mahjar Literature of South America c. الرابطة القلمية، الرابطة الأدبية والعصبة الأندلسية
Module: 3	Mahjari Prose مرتا البانينة جبران خليل جبران
Module: 4	Mahjari Poetry حضر الأم رشيد سليم الخوري
Suggestive Readings:	i) Koukan, Muhammad Yousuf – <i>A'laamunNathr was-Shir</i> ii) Zaidan, Jurji – <i>TaarikhuAadaabilLughatil 'Arabiyyah</i> iii) Shahidullah, Maulana al Haj Dr. – <i>Arbi SahittyerItibritta</i> iv) Mahdi, Ismat – <i>Modern Arabic Literature</i>

ARB-DC-MJ-703

Title of the Course:	Children Literature in Arabic
MAJOR Paper Code:	ARB-DC-MJ-703
Credit = 4	
Objectives of the Course:	i) To make the learners aware of the Children Literature. ii) To make the learners aware of the origin and history of the Children Literature in Arabic. iii) To make the learners aware of the prominent literary figures of the Children Literature in Arabic. iv) To make the learners aware of the selected writers and their specific literary works in Children Literature. v) To make the students aware of the themes and cultural aspects of the selected literary works.
Learning Outcomes of the Course	i) Students will know about the Children Literature. ii) Students will know the origin and history of the Children Literature in Arabic. iii) The learners will aware of the prominent literary figures of the Children Literature in Arabic. vi) The learners will know the selected writers and their specific literary works in Children Literature. iv) The learners will know the themes and cultural aspects of the selected literary works.
Course Content	
Module: 1	a. Concept and overview of children literature b. Aim and goals of children literature c. Origin and development of children literature in Arabic d. Arabic children literature in India
Module: 2	ابو الحسن علي الندوي
Module: 3	أحمد شوقي بك
Module: 4	Contribution of the following writers to the children literature in Arabic – 1. محمد الهراوي 2. كامل الكيلاني 3. محمد عطية الأبراشي 4. يعقوب الشاروني 5. محمد الأخضر السانحي 6. عبد التواب يوسف 7. يعقوب الشاروني 8. سليمان العيسى
Suggestive Readings:	i) Al-Nadawi, Abul Hasan Ali – <i>QasasunNabiyeen</i>

ARB-DC-MJ-704

Title of the Course:	Research Methodology
MAJOR Paper Code:	ARB-DC-MJ-704
Credit = 4	
Objectives of the Course:	i) To make the learners aware of the basic concept of Research Methodology. ii) To make the learners aware of the general methods used in the field of research. iii) To make the learners aware of the specific types of research methods used in Arabic.
Learning Outcomes of the Course	i) Students will know the basic concept of Research Methodology. ii) Students will know the of the general methods used in the field of research. iii) Students will know the specific types of research methods used in Arabic.
Course Content	
Module: 1	i) Concept and Definition of Research ii) Features and Types of Research iii) Framing of Research Questions and Hypothesis iv) Designing Research and Surveying Literature v) Research Tools and Techniques vi) Identifying of Problems and Selection of Topics vii) Scope and Objectives of Research viii) Mechanics of Writing ix) Avoidance of Plagiarism and Academic Integrity
Module: 2	i) Citation and Documentation ii) Identifying and Accessing the Data Sources iii) Preparation of Synopsis and Manuscript (Typing, Formatting, Proof Reading etc). iv) Preparation of Bibliography and Index v) Method of Writing Numbers, Dates, Years, Use of Quotation, Paragraph etc. vi) Method of Indicating the References, Foot Notes, Index etc. vii) Preparation of Dissertation and Thesis
Module: 3	i) Essential Qualities to Research in Arabic Literature ii) Research Methods for Arabic Studies

	iii) Descriptive and Historical Method iv) Biographical Method v) Textual Analysis and Discourse Analysis vi) Critical and Comparative Method vii) Quantitative and Qualitative Method viii) Editing Method ix) Information and Communication Technology (ICT) Method
Module: 4	i) Different Approaches of Research in Arabic Literature a) Classical Approach b) Modernism and Post Modernism c) Feministic Studies d) Philosophical Approach e) Mythological Approach f) Historical Approach g) Biographical Approach h) Gender Approach i) Psychological Approach j) Sociological Approach ii) Importance of Arabic Grammar iii) Arabic Literature and Stylistics iv) Special Methods of Preparing Dissertation in Arabic
Suggestive Readings:	i) Shalabi Dr. Ahmad - Kaifa Taktobo Bahthan au Risalatan ii) Khafaji, Dr. Muhammad Abd al-Mun'im & Sharaf, Dr. Abdul Aziz – Kaifa Taktobo Bahthan Jame'iyah

Students on exit shall be awarded Bachelor of (in the field of Study/ Discipline) (Honours with Research/ Academic Projects/ Entrepreneurship) in Disciplin-1 (Major) with Disciple-2 (Minor) after securing the requisite 162 credits on completion of Semester VIII.

DISTRIBUTION OF MARKS & QUESTION PATTERN FOR DIFFERENT COURSES IN ARABIC

ARABIC MAJOR

COURSE	FULL MARKS	THEORY	INTERNAL
DC-MAJOR	75	50	25

QUESTION PATTERN& MARKS DISTRIBUTION

ARB-DC-MJ-101

Marks: 50

Sample Question Pattern:

1. Short Answer Type from Unit-I (3 out of 4) --- $3 \times 5 = 15$
2. Objective Answer Type from Unit-II (10 out of 15) $10 \times 1 = 10$
3. Translation of Arabic Text from Unit-III into English/Bengali (2 out of 3) -- $2 \times 5 = 10$
4. Translation from English (Based on Unit-III) into Arabic (2 out of 3) -- $2 \times 5 = 10$

ARB-DC-MJ-201

Marks: 50

Sample Question Pattern:

1. Broad (Around 300 words) Answer Type from Unit-I (2 out of 4) --- $2 \times 8 = 16$
2. Objective Answer Type from Unit-I (5 out of 7) ---- $5 \times 2 = 10$
3. Short Answer Type from Unit-II (2 out of 4) ---- $2 \times 5 = 10$
4. Translation of Arabic Text from Unit-III, into English/Bengali (1 out of 2) -- $1 \times 7 = 7$
5. Translation (Based on Unit-III) from English to Arabic (1 out of 2) -- $1 \times 7 = 7$

ARB-DC-MJ-301

Marks: 50

Sample Question Pattern:

1. Broad (Around 300 words) Answer Type from Unit-I (2 out of 4) --- $2 \times 8 = 16$
2. Objective Answer Type from Unit-I (5 out of 7) ---- $5 \times 2 = 10$
3. Short Answer Type from Unit-II (2 out of 3) --- $2 \times 5 = 10$
4. Translation of Arabic Text from Unit-III into English/Bengali (1 out of 2) -- $1 \times 7 = 7$
5. Translation from English (Based on Unit-III) into Arabic (1 out of 2) -- $1 \times 7 = 7$

ARB-DC-MJ-302

Marks: 50

Sample Question Pattern:

1. Translation of Arabic text into English/Bengali with explanatory notes of 4 words (To be mentioned), 1 out of 2 -- $1 \times 10 = 10$
2. Explanation of Text (2/3 Lines), 1 out of 2 --- $1 \times 10 = 10$
3. Broad (Around 400 Words) Answer Type (1 out of 2) --- $1 \times 10 = 10$
4. Objective Answer Type (5 out of 7) ---- $5 \times 2 = 10$
5. Short (Around 100 Words) Note in Arabic (2 out of 4) --- $2 \times 5 = 10$

ARB-DC-MJ-401**Marks: 50**

Sample Question Pattern:

1. Short Answer Type from Unit- I (3 out of 4) ----- $3 \times 5 = 15$
2. Short Answer Type from Unit- II (3 out of 4) ----- $3 \times 5 = 15$
3. Translation of 5 English sentences (out of 7) into Arabic -- $5 \times 1 = 5$
4. Translation of 5 Arabic sentences (out of 7) into English/ Bengali -- $5 \times 1 = 5$
5. Translation of a simple unseen Arabic Passage into English/Bengali – $10 \times 1 = 10$

ARB-DC-MJ-402**Marks: 50**

Sample Question Pattern:

1. Essay Type (Around 400 Words), 2 out of 4 --- $2 \times 10 = 20$
2. Short Answer Type (Around 200 words), 2 out of 4 ---- $2 \times 5 = 10$
3. Objective Answer Type, 5 out of 7 --- $5 \times 2 = 10$
4. Short Note in Arabic, 2 out of 4 ---- $2 \times 5 = 10$

ARB-DC-MJ-403**Marks: 50**

Sample Question Pattern:

1. Translation of Arabic text into English/Bengali with explanatory notes of 4 words (To be mentioned), 1 out of 2 -- $1 \times 10 (6+4) = 10$
2. Explanation of Text (2/3 Lines), 1 out of 2 --- $1 \times 10 = 10$
3. Broad (Around 400 Words) Answer Type, 1 out of 2 --- $1 \times 10 = 10$
4. Objective Answer Type (5 out of 7) ---- $5 \times 2 = 10$
5. Short (Around 100 Words) Note in Arabic, 2 out of 4 --- $2 \times 5 = 10$

ARB-DC-MJ-501**Marks: 50**

Sample Question Pattern:

1. Essay Type (Around 400 Words), 2 out of 4 --- $2 \times 10 = 20$
2. Short Answer Type (Around 200 words), 2 out of 4 ---- $2 \times 5 = 10$
3. Objective Answer Type, 5 out of 7 --- $5 \times 2 = 10$
4. Short Note in Arabic, 2 out of 4 ---- $2 \times 5 = 10$

ARB-DC-MJ-502**Marks: 50**

Sample Question Pattern:

1. Short Answer Type, (Unit- I) 2 out of 3 ----- $2 \times 5 = 10$
2. Short Answer Type, (Unit- II) 2 out of 3 ----- $2 \times 5 = 10$
3. Short Answer Type, (Unit- III) 2 out of 3 ----- $2 \times 5 = 10$
4. Short Answer Type, (Unit- IV) 2 out of 3 ----- $2 \times 5 = 10$
5. Translation of an English passage into Arabic ----- $1 \times 10 = 10$

ARB-DC-MJ-503**Marks: 50**

Sample Question Pattern:

1. Translation of Arabic text into English/Bengali with explanatory notes of 4 words (To be mentioned), 1 out of 2 -- $1 \times 10 (6+4) = 10$
2. Explanation of Text (2/3 Lines), 1 out of 2 --- $1 \times 10 = 10$
3. Broad (Around 400 Words) Answer Type (1 out of 2) --- $1 \times 10 = 10$
4. Objective Answer Type (5 out of 7) ---- $5 \times 2 = 10$
5. Short (Around 100 Words) Note in Arabic (2 out of 4) --- $2 \times 5 = 10$

ARB-DC-MJ-504**Marks: 50**

Sample Question Pattern:

1. Broad Answer Type Question from Unit-I (1 out of 2) - $1 \times 10 = 10$
2. Short Answer Type Question from Unit-I (2 out of 3) - $2 \times 5 = 10$
3. Short Answer Type Question from Unit-II (2 out of 3) - $2 \times 5 = 10$
4. Short Answer Type Question from Unit-III (2 out of 3) - $2 \times 5 = 10$
5. Short Answer Type Question from Unit-IV (2 out of 3) - $2 \times 5 = 10$

ARB-DC-MJ-601**Marks: 50**

Sample Question Pattern:

1. Essay Type (Around 300 Words) from Unit-I&II, 2 out of 4 --- $2 \times 8 = 16$
2. Essay Type (Around 300 Words) from Unit-III&IV, 2 out of 4 --- $2 \times 8 = 16$
3. Objective Answer Type, 4 out of 6 --- $4 \times 2 = 8$
4. Short Note in Arabic, 2 out of 4 ---- $2 \times 5 = 10$

ARB-DC-MJ-602**Marks: 50**

Sample Question Pattern:

1. Translation of Arabic text into English/Bengali with explanatory notes of 4 words (To be mentioned), 1 out of 2 -- $1 \times 10 (6+4) = 10$
2. Explanation of Text (2/3 Lines), 1 out of 2 --- $1 \times 10 = 10$
3. Broad (Around 400 Words) Answer Type, 1 out of 2 --- $1 \times 10 = 10$
4. Objective Answer Type (5 out of 7) ---- $5 \times 2 = 10$
5. Short (Around 100 Words) Note in Arabic, 2 out of 4 --- $2 \times 5 = 10$

ARB-DC-MJ-603**Marks: 50**

Sample Question Pattern:

1. Essay Type (Around 400 Words), 2 out of 4 --- $2 \times 10 = 20$
2. Short Answer Type (Around 200 words), 2 out of 4 ---- $2 \times 5 = 10$
3. Objective Answer Type, 5 out of 7 --- $5 \times 2 = 10$
4. Short Note in Arabic, 2 out of 4 ---- $2 \times 5 = 10$

1. Essay Type (Around 300 Words) from Unit- I & II, 2 out of 4 --- $2 \times 8 = 16$
2. Short Answer Type (Around 200 words) from Unit-III, 2 out of 4 ---- $2 \times 4 = 8$
3. Short Answer Type (Around 200 words) from Unit-IV, 2 out of 4 ---- $2 \times 4 = 8$
4. Objective Answer Type, 4 out of 6 --- $4 \times 2 = 8$
5. Short Note in Arabic, 2 out of 4 ---- $2 \times 5 = 10$

ARB-DC-MJ-701**Marks: 50**

Sample Question Pattern:

6. Broad Answer Type from Unit- I (1 out of 2) ----- $1 \times 10 = 10$
7. Short Answer Type from Unit- II (3 out of 4) ----- $3 \times 5 = 15$
8. Short Answer Type from Unit- III (3 out of 4) ----- $2 \times 5 = 10$
9. Short Answer Type from Unit- III (3 out of 4) ----- $3 \times 5 = 15$

ARB-DC-MJ-702**Marks: 50**

Sample Question Pattern:

1. Broad Answer Type from Unit- I (1 out of 2) ----- $1 \times 10 = 10$
2. Short Answer Type from Unit- II (2 out of 3) ----- $2 \times 5 = 10$
3. Translation of Arabic text into English/Bengali with explanatory notes of 4 words (To be mentioned mentioned) from Unit III & IV, 1 out of 2 -- $1 \times 10 (6+4) = 10$
4. Explanation of Text (2/3 Lines) from Unit III & IV 1 out of 2 --- $1 \times 10 = 10$
5. Short note in Arabic from Unit I to IV, 2 out of 4 ----- $2 \times 5 = 10$

ARB-DC-MJ-703**Marks: 50**

Sample Question Pattern:

1. Broad Answer Type from Unit- I (1 out of 2) ----- $1 \times 10 = 10$
2. Translation of Arabic text into English/Bengali with explanatory notes of 4 words (To be mentioned mentioned) from Unit II & III (1 out of 2) -- $1 \times 10 (6+4) = 10$
3. Explanation of Text (2/3 Lines) from Unit II & III (1 out of 2) --- $1 \times 10 = 10$
4. Broad Answer Type from Unit- IV (1 out of 2) ----- $1 \times 10 = 10$
5. Short note in Arabic from all Units, 2 out of 4 ----- $2 \times 5 = 10$

ARB-DC-MJ-704**Marks: 50**

Sample Question Pattern:

1. Short Answer Type from Units- 1 & 2 (4 out of 6) ----- $4 \times 5 = 20$
2. Short Answer Type from Units- 3 & 4 (4 out of 6) ----- $4 \times 5 = 20$
3. Objective Answer Type from all Units- (5 out of 7) = $2 \times 5 = 10$

DITRIBUTION OF MARKS FOR THE INTERNAL ASSESMENT

TOTAL	ATTENDANCE	CLASS PERFORMANCE	PRESENTATION/ PROJECT ETC.	VIVA
25	05	05	10	05
